

2024 Annual Report

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 Jeffery S. Warren '78
 James L. Connaughton '83
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 Frederick Reichenbach '88
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 Chaim Bloom '04
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 Nash Hale '05

Emeritus
 Chandler H. Everett '60
 Erik Good '94

In Memoriam

Rory H. O'Neil '65-'66-'67
 Lisle B. Leete '81



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1. Charity Purpose

At the 70th Anniversary Jamboree & Bacchanal of the Society of Orpheus & Bacchus in 2009, several alumni met to discuss the formation of an Alumni Board to advise the undergraduate group on preservation and development of tradition, financial sustainability, and musical quality – stopping short, perhaps, of general probity.

Leaders of the undergraduate group presented a financial report convincing the alumni present that the costs of sustainably operating an a cappella singing group at Yale have substantially and permanently outstripped what can be recouped through paid performances, recording sales, and contributions from members' families.

After several ad hoc meetings over the subsequent years, those alumni moved to establish a public charity embracing the broader mission of preserving and propagating the music and history of the American collegiate a cappella tradition embodied by the Society of Orpheus & Bacchus, the nation's second-oldest such musical group. The Board has set a fundraising goal of \$1M over five years, with at least \$200K pledged by members of the Board. The Board is reviewing this prior goal, which was not met, and is in process of setting a new goal.

The Cyrus T. Elk Foundation is the formal name of our group's charitable vehicle for contributions to help ensure the perpetuation and thriving of all things a cappella — that is, how each of us can support the SOBs and what our organization stands for. Managed by a cross-generational cadre of alumni, the foundation stands for several key points:

- financial resources for the undergraduate SOBs to promote a cappella singing in celebration of the art of song craft and performance, by financially supporting Rush, Retreat, and Recording
- support for allied organizations that value traditional a cappella song craft and performance,
- contributions to the audio/visual archive of a cappella history, including oral history and biography of important singers in this genre

The foundation's general funds are intended to support "The Three Rs" (Retreat, Rush, and Recording) through a process of prospective grants formally applied for by the Society of Orpheus & Bacchus.



2. 2024 President's Report

The Cyrus T. Elk Foundation experienced another solid year of grant-making, program planning, governance development, and camaraderie through alumni and donor events in San Francisco, New York, Washington, DC in late 2023 – as well as a well-attended and successful 85th Reunion in New Haven. I want to commend Winston Venderbush '21 + 1 for his outstanding management and execution of this epic Reunion. We had record attendance of more than 140 SOBs.

In our recent call with the incoming and outgoing Godhead (attended by 9 board members and the 6 group leaders), we shared the history, grant and program philosophy of the Cyrus T. Elk Foundation. Organizationally, the Godhead is extremely competent. I found each of them extremely impressive. The SOBs reported a stellar year of Rush and tours, including a highly profitable Spring Tour to South Korea. This year's group will be large because of 8 seniors, so they are focusing on tapping a class of 5-6. The group reported that they are seen favorably on campus by their peers, not just as personalities but also for its quality singing and arrangements.

Doug Streat will share financial information about the group's tours, but the group easily repaid our \$15,000 loan after Spring Tour, plus nominal interest. The group is fortunate to have such talented and committed leaders.

The group is planning its Winter Tour to Florida in January 2025 and another ambitious Spring Tour, this time to Bulgaria and Greece. The Godhead hopes to travel abroad every Spring Tour, which would be remarkable and also welcome as one of the group's "attributes" to sell to Rushees each fall.

The Elks continue to make grants in support of youth music education, including Retreat, Rush and Recording, and a sponsored concert program, where we encourage the group to perform for youth/school audiences that would not be able to pay their usual fee. We will make up to two grants for this program each academic year. The Elks also sponsor the annual fundraising celebrations in San Francisco on the first Wednesday after Thanksgiving, in New York on a Sunday in the middle of December, and at Mory's prior to Bacchanal.

Save the Dates:

- Wednesday, December 4, 2024 in San Francisco
- Sunday, December 8, 2024 in New York
- Saturday, March 1 in New Haven

My sincere thanks to all members of the Cyrus T. Elk Foundation for your time and treasure. Each year our operations are becoming more "professionally competent" while ensuring that our volunteer army continues to have great fun working together in this shared enterprise.

Candler Gibson '87



3. 2024 Grantee Update

Esteemed Elks,

I, now Old Bacchus, Old Prometheus Cincinnatus, write on behalf of your favorite band of rabble rousers, the Society of Orpheus and Bacchus to express our sincere gratitude for the support of the Cyrus T. Elk Foundation. Without your support this last year of worldly adventure would not have been possible.

First the group continued to thrive and grow post-Covid with the CTEFPYME's grants funding rush, retreats, and recording.

- Rush - To recruit our first ever class of neophytes, six scoundrels who were almost able to regularly shower by the end of the year, the group received a grant for \$1929.21. These funds primarily funded singing dessert at Mory's, a fantastic show that included some of our best belt-themed comedy. We also threw a popular singing dessert afterparty in the Hopper College Cabaret Theater with Mario Kart, slime, friendship bracelets, and more. All of this led to an incredibly successful rush process where we tapped some of the most talented singers in the entire a cappella rush pool, beating out many of our less-greco-roman-inspired competition.
- Retreats - This year also saw amazing retreats! An exciting neo-retreat to Diego Bolanos' home in New Jersey. There I became confident that we were starting a fantastic year. We also enjoyed a fantastic week at the consecrated grounds of Olympus, again hosted at Jeff Warren's property in Virginia, thank you again Councilman/Doctor Jeff! There we not only shared stories about the summers apart and of days gone by, but we prepared for the highly successful rush that was to come.
- Recording - The CTEFPYME also supported our album recording endeavors with a grant for \$2,566.09. While we started recording last academic year, the recording will continue throughout this year and the final product, one of if not our longest album to date, will come out next summer. We cannot thank the CTEFPYME enough for your continued support for our music-making, even as our current album becomes a multi-year, five-figure project. The group is excited to jump into recording as soon as rush ends this year.

But rush, recording, and retreats is far from where the generosity of the CTEFPYME ended.

We had another successful holiday party in New York which capped a day of Neophyte scavenging. This fantastic gathering of old men and the current group at the Guthrie Inn in New York was the first time for all the neophytes to meet many of the old men in person and feel the treasured and exciting alumni community that we tout during rush. Last year was also the second year in a row for this budding tradition, one that the group hopes continues.

The CTEFPYME financed two pro-bono performances with educational workshops at schools that could not afford Yale a cappella performances throughout the year. The first of these concerts was at Albany Community School—an absolutely adorable K-8 school in Vermont. The second was at Ward Melville High School on Long Island. Both of these performances brought the SOBs to schools and excited students that could not watch live Yale a cappella otherwise. Additionally, both performances were followed up with music workshops where the students learned more about the history of a cappella generally and of the SOBs, and they all got to sing some fun barbershop tags with real live college students. The mission of both our organizations is to spread music and merriment to audiences far and wide. It is with the support of the



CTEFPYME that the SOBs accomplished that this last year.

Finally, there was a fantastic a cappella finance innovation this year with the first ever CTEFPYME loan to support more ambitious business projects. This year the group had a fantastic, and highly profitable, tour across South Korea. However, when planning this tour our bold Prometheus Caleb Lee was confronted with an initially insurmountable upfront cost in our plane tickets. ONLY with the support of a very fair and generous loan of \$15,000 from the CTEFPYME (paid back in full with small and reasonable interest) could the group purchase plane tickets and experience one of the most magical tours of my time in the group, and one of the best trips I have taken in my entire life. The commitment of the Elks to creatively work with the group to overcome the financial obstacles of modern and ambitious a cappella goals is deeply appreciated. I truly believe, as a former Bacchus and Prometheus, that the Elks Foundation and the commitment of alumni to support the adventures of young people will keep the SOBs fun, competitive, vibrant, and financially sound for the years to come.

I cannot thank you enough for your support during my time at the helm of this organization and I look forward to seeing how the group and its alumni community's relationship continues to evolve and grow.

MTGBWY,

Forever grateful,

Justin Scheerer
Old Bacchus, Old Prometheus Cincinnatus
The Society of Orpheus & Bacchus



4. 2023 - 2024 Grants

The Foundation continued making grants to the current group for purposes established in the Foundation mission, pending Group financial need. The Foundation made grants of roughly \$10,000 per year through the 2023 - 2024 academic year. The current group submits a standard form to the Foundation for its consideration. \$59,584 in rush, retreat, and recording grants and sponsored concert grants have been made to the group since January 2018.

The following grants were submitted to the Foundation for the 2023-2024 academic year:
(Please see the previous section, **2024 Grantee Update**, for details on how the group earned and spent the funds.)

| <u>Grant Request Purpose</u> | <u>Amount Granted</u> | <u>Amount Requested</u> | <u>Date Requested</u> | <u>Date Granted</u> |
|---|---------------------------|-----------------------------|---------------------------|-------------------------|
| Recording (forward) | \$ 2,566 | \$ 2,566 | 12/22/2023 | 1/3/2024 |
| Olympus (formerly Retreat) and Rush 2023 | \$ 7,434 | \$ 7,434 | 12/22/2023 | 1/3/2024 |
| Sponsored Concert 1 | \$ 1,000 | \$ 1,000 | 10/03/2023 | 10/27/2023 |
| Sponsored Concert 2 | \$ 1,000 | \$ 1,000 | 5/10/2024 | 5/15/2024 |
| NYC Holiday Party | \$ 1,629 | \$ 1,629 | 10/29/2023 | 11/2/2023 |
| Total Granted for Academic Year | \$ 13,629 | | | |

In 2024 the Foundation drafted and is currently reviewing a new distribution policy based on the trailing average fund assets.



5. Fundraising

As of 1/1/2019 the Elks Foundation had \$220,243 and has had \$388,250 in contributions since. There are some small pledges remaining to be fulfilled by board members that total an additional \$36,446. Five alumni and friends have informed us that they intend to leave a bequest to the foundation through their charitable estate.

Thus far in 2024, the Foundation raised \$22,968 for its general purposes, 85th Reunion in New Haven, and for the SF Bay Area donor and alumni celebration dinner. The President personally acknowledges all gifts via email within 5 business days of receipt. He also typically sends an end of year email to all alumni with an email address asking them to consider donating before the end of the calendar year.

At our 2024 July board meeting, the Elks board members discussed publishing an annual Honor Roll of Donors in future annual reports for alumni and friends. No decision has yet been made.



6. Endowment

6.1. Philosophy and Strategy

- Preserve and grow our capital over multi-decade horizon
- Passive approach – i.e., not trying to “beat” the market. Rather, trying to earn the market return while minimizing fees. Our key decision will be around what percent of our capital is invested in equity markets vs. fixed income
- Our fund’s long-term time horizon affords us the ability to wait through market corrections. As such, we think the majority of our capital should be invested in equities, which over the long term have historically offered higher returns albeit with higher volatility than fixed income. . Our current target allocation is 70% equities, 30% fixed income.
- Fund distributions via gains/income, not principal

6.2. Investment Committee

- Investment Committee is chaired by Nash Hale and includes Candler Gibson and Brian Molina.

6.3. Investment Process

- Investment Committee (IC) periodically reviews and sets long-term target investment allocations in consultation with MYeCFO (<https://www.myecfo.com/>), the Foundation’s financial advisor.
- MYeCFO team executes necessary trades on behalf of IC to rebalance the portfolio when allocations move ~3pts off target due to returns or inflows/outflows
- IC and Treasurer periodically reassess how much of total assets to keep in investment account (Schwab)

6.4. 501(c)(3) Status

The Cyrus T. Elk Foundation for the Promulgation of Youth Music Education, Inc is a California corporation (filed Sept 18, 2013) and recognized by the IRS as a public charity in the category of 501(c)(3) (EIN 46-3546124). The Foundation is a public charity under IRS code 501(c)3 – not an alumni association or social club (typically classified as 501(c)7). The board met and commenced operations on November 11, 2013.



6.5. Annual Fundraising Celebration Fund

Starting around 2004, Art Kern ’68 personally sponsored an annual holiday dinner in San Francisco for alumni and friends of the Society of Orpheus and Bacchus. Nearly twenty years later, the first Wednesday after Thanksgiving is the day that many dozens convene at the Family in Union Square to eat, drink, sing, and celebrate the legacy and traditions of the Society of Orpheus and Bacchus.

The 2022 dinner was the first to be hosted by the Cyrus T. Elk Foundation as its official annual fundraiser. Art himself anchored a dedicated endowed fund with a generous six figure gift, while fourteen other alumni rounded out the endowment with contributions totaling another \$108,000.

Income from this dedicated endowment will sponsor the annual fundraising dinner in perpetuity, ensuring that any interested alumnus or other friend of the group may attend the dinner at no personal cost. The Annual Fundraising Celebration Fund is invested in a separate account from the broader Cyrus T. Elk Foundation corpus, but with an identical investment strategy.

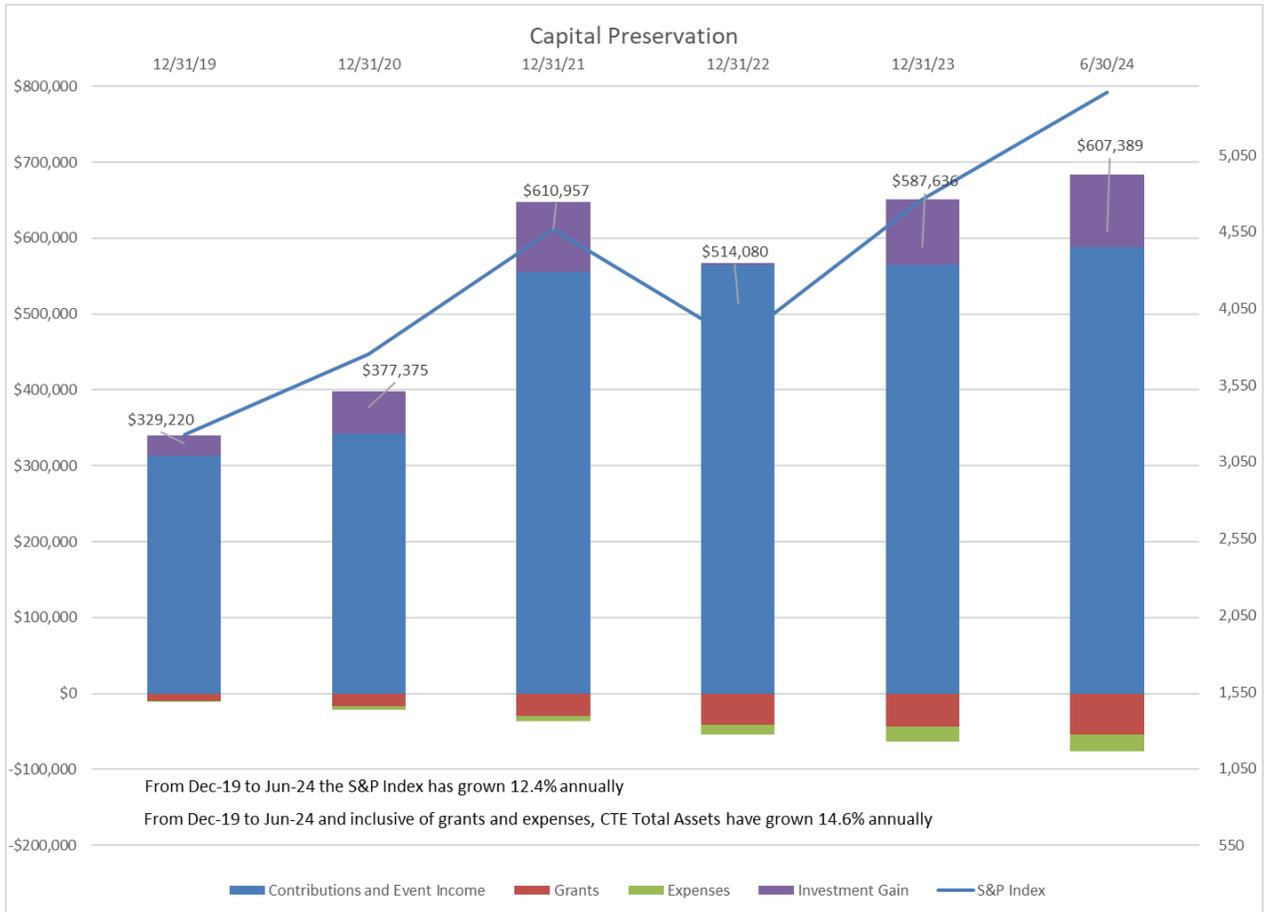


6.6. Historical Cash Sources and Uses

| Financial Summary | 12/31/19 | 12/31/20 | 12/31/21 | 12/31/22 | 12/31/23 | 06/30/24 | 5.5 Yr Total |
|--|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|---------------------|
| Foundation | | | | | | | |
| Opening Capital | 220,243 | 329,220 | 377,375 | 400,031 | 340,915 | 388,633 | 220,243 |
| Contributions | 96,388 | 29,825 | 13,107 | 15,074 | 9,306 | 22,968 | 186,668 |
| Fundraising Event Net Income | (3,836) | - | - | - | (9,296) | 1,022 | (12,110) |
| Grants | (10,000) | (7,150) | (11,877) | (11,857) | (2,750) | (10,000) | (53,634) |
| Investment Management Expenses* | (1,061) | (2,735) | (1,713) | (2,611) | (2,563) | 1,397 | (9,286) |
| Other Operating Expenses* | (140) | - | (729) | (633) | (1,999) | (3,423) | (6,924) |
| Implied Gain/Loss* | 27,626 | 28,215 | 23,867 | (59,089) | 55,020 | 5,883 | 81,522 |
| Closing Capital | 329,220 | 377,375 | 400,031 | 340,915 | 388,633 | 406,480 | 406,480 |
| Average Balance | 274,732 | 353,298 | 388,703 | 370,473 | 364,774 | 397,556 | |
| Annual Fundraising Celebration Fund | | | | | | | |
| Opening Capital | | - | - | 210,926 | 173,165 | 199,003 | - |
| Contributions | | | 199,754 | 2,098 | | | 201,852 |
| Fundraising Event Net Income | | | (125) | (8,197) | | | (8,322) |
| Grants | | | | | | | - |
| Investment Management Expenses* | - | - | (903) | (1,326) | (1,312) | 690 | (2,851) |
| Other Operating Expenses* | - | - | (384) | (322) | (1,023) | (1,692) | (3,421) |
| Implied Gain/Loss* | - | - | 12,585 | (30,014) | 28,173 | 2,908 | 13,652 |
| Closing Capital | - | - | 210,926 | 173,165 | 199,003 | 200,909 | 200,909 |
| Combined | | | | | | | |
| Opening Capital | 220,243 | 329,220 | 377,375 | 610,957 | 514,080 | 587,636 | 220,243 |
| Contributions | 96,388 | 29,825 | 212,861 | 17,172 | 9,306 | 22,968 | 388,520 |
| Fundraising Event Net Income | (3,836) | - | (125) | (8,197) | (9,296) | 1,022 | (20,432) |
| Grants | (10,000) | (7,150) | (11,877) | (11,857) | (2,750) | (10,000) | (53,634) |
| Investment Management Expenses* | (1,061) | (2,735) | (2,616) | (3,937) | (3,875) | 2,087 | (12,137) |
| Other Operating Expenses* | (140) | - | (1,113) | (955) | (3,022) | (5,115) | (10,345) |
| Implied Gain/Loss* | 27,626 | 28,215 | 36,452 | (89,103) | 83,193 | 8,791 | 95,174 |
| Closing Capital | 329,220 | 377,375 | 610,957 | 514,080 | 587,636 | 607,389 | 607,389 |



6.7. Portfolio Performance



Inclusive of grants and expenses, total assets have grown at a 14.6% cumulative annual growth rate for the period Dec 31 2019 to June 30, 2024. During the same period the S&P Index grew 12.4%.

Excluding grants and non-investment management expenses the portfolio has yielded a cumulative net return of 21.7% (including 3.8% cumulative fees) over 5.3 years (9/10/2018 - 12/31/2023) or 3.8% per year as of Dec 31, 2023.

The portfolio returns are calculated daily and then linked to generate quarterly and annual returns. When deposits and withdrawals are made, the return for that day is adjusted for the cash flow.

The fees are calculated as the amount for each quarter divided by the average balance in that quarter.

Equity holdings comprising 70% of the portfolio include (holding % as of 12/31/2023): Schwab US Broad Market ETF (42%), Schwab International Equity ETF (11%), Vanguard FTSE Developed (12%), Schwab Emerging Markets Equity (2%), Vanguard FTSE Emerging (2%). Bond holdings comprising 25% of the portfolio include (holding % as of 12/31/2023): Schwab US Aggregate Bond ETF (23%), PIMCO Invest Grade Corp Fund (2%). 4% is held in Treasuries (SNVXX) and ~0% is held in cash.



7. Program, Event, and Content Updates

7.1. Sponsored Concert Program

The Board approved two grants of \$1,000 each for sponsored concerts including workshops at two different schools this year. In the fall, the Group performed at the Albany Community School in Albany, Vermont and in the spring at Ward Melville High School in Suffolk County, Long Island.

7.2. Content

7.2.1. Virtual Book of Song (“VBOS”)

Project led by Bob Eggers '73, Nash Hale '05, and John Clayton '13

The VBOS ([link here](#)) comprises over 300 arrangements scanned from the original documents *and* engraved in Finale for permanent archive at maximum legibility. Out of these the VBOS has recorded and posted audio learning tracks for approximately 50%

New Arrangements added to the VBOS in 2023 - 2024, include:

| | |
|----------------------------|-------------------------------|
| When I Was Your Man | Bobby Xiao '24.5 |
| Naina | Apurva Mishra '26 |
| Arirang Alone | Eunice Oh '26 |
| Blue Whale | Eunice Oh '26 |
| Beautiful World | Eunice Oh '26 |
| Hidden Forest | Eunice Oh '26 |
| In Front of the Wire Fence | Eunice Oh '26, Adam Černý '26 |

7.2.2. Standard Repertoire

One of the most gratifying parts of SOB gatherings the world ‘round is the singing. As the group continues to age and diversify, one of the risks to that tradition is that we might not all know the same music! In response to this, a subset of the Cyrus T. Elk Foundation Board led by Bob Eggers has worked to develop a “standard repertoire” (to be revisited on a regular basis) of SOB songs that we will encourage all iterations of the SOB group to learn, preserving these arrangements across generations for our history, and allowing multi-generational singing to continue. We worked to select a few songs from each decade of the SOBs’ history, with a focus on those songs that have demonstrated the most lasting appeal. The SOBs learned most of these songs in 2021-2022 but not 2022-2023.

The draft follows:

- Javi
- House of Blue Lights (inherited from the Bachelors, revised by Gooding)
- Country Boy (Everett)
- Blues in the Night (Everett)
- Jerusalem (Leete)
- Chattanooga Choo Choo (Randoph)
- Hallelujah (Ehrlich)
- My Man (Campbell)
- For Me and My Gal (Campbell) Shenandoah
- Ride the Chariot
- Loves Me Like A Rock (Leo)
- MLK
- Tennessee Waltz
- Danny Boy
- The Rangers Song (Bass)
- Stoney End
- John Henry (Bass)
- Pretty Girl (Walradt)



8. Annual Fundraising and Awareness Building Events

8.1. 85th Anniversary Reunion, New Haven, March 2, 2024

On March 2nd, 2024, 140+ SOBs from all around the world and spanning 6 decades descended upon New Haven to celebrate the 85th Reunion, concurrent with the 85th Annual Bacchanal and Jamboree. The weekend began on Friday, March 1st with a welcome dinner at the LoRicco Ballroom, where many songs were sung and many pizzas were consumed. The throng then moved to Rudy's Bar for singing, socializing, and drinking well into the night.

The following morning, many alumni, nursing their metaphorical wounds from the night before, met up to rehearse music from across the decades (led by a contingent of old Orpheus) for the Alumni Concert that afternoon.

The Alumni Concert took place at Dwight Hall Chapel, and was truly harmonious, and quite a sight to behold. To the surprise and glee of many, it actually sounded good! After a quick costume change, everybody met up at Mory's, where we filled up the whole dining room for a well-deserved dinner with cups. The SOBs Jamboree followed that evening, and the alumni raucously cheered on the current group as they performed.



To close out the evening, we took over the Old Heidelberg Bar for the Old Man Bacchanal, where we partied 'til the wee hours of the morning. Those who were brave enough ventured over to the SOB house to see the undergraduates' Bacchanal party, which was messy to say the least.

The following morning, we met up to say our goodbyes at the Woolsey Rotunda. All present



joyously and tearfully sang many SOB classics, fueled by coffee and bagels, before departing back to their corners of the earth. It was truly a glorious event to celebrate 85 years of rich history and musical comradery. Special thanks to Winston Venderbush, Barry McMurtrey, Brian Molina, David Venderbush, and Ray Small for their support in making this event possible.

Please look at for a save-the-date notice for a Mory's dinner prior to Bacchanal in the spring of 2025.



8.2. Annual Fundraising Celebration in San Francisco

For 17 years, the SOB alumni in the San Francisco Bay Area have gathered on the first Wednesday after Thanksgiving to feast, toast, sing, and celebrate our shared connections as members of the Society of Orpheus and Bacchus. A distinguishing feature of our group is the range of years of our attendees: SOB's from the early 1960s to immediate Yale graduates come together to deepen our bonds and strengthen new friendships. Of course, we also tell a few classic stories from our fabled youth and sing songs from all generations of the group!

All SOB alumni and other friends of the Foundation are welcome to attend with their significant others at no cost, though fundraising appeals for the main Foundation fund will be a central part and purpose of the evening's events.



The 2024 event will be Wednesday, December 4, 2024 at the Family Club. Please reach out to Daniel Geballe (daniel.geballe@gmail.com) if you would like to be added to event announcements.

8.3. Annual Fundraising Celebration in New York

Why should the West Coast get to have all the fun? Inspired by the Bay Area tradition, Doug Streat '16, Fritz Reichenbach '88, Tad Low '88, and others organized their Second East Coast Annual Fundraising Celebration party in New York City!

As with the first iteration of this event, it was scheduled to overlap with the end of the annual "Neophyte Hunt," a tradition that was created in the early aughts where the SOB neophytes spend the



day on a surprise scavenger hunt through NYC. Their last stop this year? A bar full of SOB alums! We had more than 50 attendees from all over NYC and up and down the East Coast — and hope to see even more attendance next year. We'll advertise broadly, but reach out to doug@cyrustelk.org if you'd like to get a personal reminder once we nail down the date. The 2024 event will be Sunday, December 8, 2024 at the Guthrie Inn (tbc).





9. 2023 - 2024 Academic Year Board Approvals

9.1. Distribution Policy

A Distribution Policy has been drafted and reviewed by the board. A subcommittee has been formed to advance the current draft to an approval state with a target approval of January 2025.

9.2. Funding

9.2.1. 85th Event

We budgeted the 85th Reunion event to cover its costs while still being as affordable as possible so that all alumni who wanted to attend could. In addition to full-priced tickets, discounted tickets were made available to alumni who graduated after 2018 to promote attendance amongst this younger cohort. In addition, alumni could opt to attend events in an a-la-carte manner. Scholarship funds were available to promote attendance by all alumni, regardless of their circumstances. We had roughly 150 alumni and guests in attendance, and, because of tight operational discipline and generous donations from our alumni base, the event raised \$7,483.69.

9.2.2. South Korea Loan Facility

Provided the group access to a loan facility up to \$24K (with a suggested initial draw of \$15K - \$18K) for the purposes of supporting the Korea tour only. This loan had a 6% APY (anticipated 1.5% over anticipated 3 month loan term). The Loan was collateralized against future disbursements from the Foundation in future years until such time as it is paid in full with interest. The loan and interest were paid in full.

9.3. Governance

The Board, having successfully demonstrated a certain capacity for sustaining initiative by successfully incorporating new members into second and even third generations of leadership, aspires to re-establish and even more clearly document mechanisms for ongoing governance - to set the firmest possible foundation and create an operating guide for decades to come.

In particular the Board will update, clarify, and when necessary create provisions for Board Director and Officer identification, nomination, election, removal, and succession; Director and Officer responsibilities, including standing Board Committees; and financial and related reporting guidelines and metrics for the Board and constituents of the Cyrus T. Elk Foundation.

To that end we have appointed Ethan Prater '95 to lead an informal committee to accomplish the following:

- synthesize best practices in Board governance and Director succession with guidance from current Board,
- draft with advice of counsel updated Bylaws and related governing documents, and
- present said updated Bylaws and related governing documents for Board approval in 2025.



10. Links to Previously Shared Content

10.1. Grantee(s) Links

- [St. Paul's School Concert](#)
- [Paju City Concert 1](#)
- [Paju High School Concert!](#)
- [DMZ Promotional Video](#)
- [DMZ News Clip](#)
- [Nanta News Clip](#)

10.2. Previously Shared Content

10.2.1. 75th Reunion Concert Documentary

- [75th Bacchanal Alumni Concert](#)

10.2.2. Cyrus T. Elk Foundation website

- [Cyrus T. Elk Foundation website](#)

10.2.3. Old Fartnet Google Group

- oldfartnet@groups.io

10.2.4. Reunion and Oral History Video Project

- [The Society of Orpheus and Bacchus Official Teaser Video](#)

10.2.5. Virtual Book of Song

- [VBOS](#)